


We use AccessArt Split and Mixed Curriculum to deliver a rich and inspiring art curriculum in response to the requirements the National Curriculum in England.



	Autumn Term	Spring Term	Summer Term
<p>Class 1 (KS1) (Year A)</p>	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<p>Class 1 (KS1) (Year B)</p>	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p>
<p>Class 2 (Y3/4) (Year A)</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p><u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
<p>Class 2 (Y3/4) (Year B)</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?</p>
<p>Class 3 (Y5/6) (Year A)</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.</p>	<p><u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>

<p>Class 3 (Y5/6) (Year B)</p>	<p>2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p>Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p>Take a Seat Explore how craftspeople and designers bring personality to their work.</p>
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Key

Drawing and sketchbooks

Surface and Colour

Working in 3-d